

Year 7 Big Picture 2023-2024

<i>Autumn 01</i> <i>Weeks 1 – 7 (7 weeks)</i>	<i>Autumn 02</i> <i>Weeks 8 – 14 (7 weeks)</i>	<i>Spring 01</i> <i>Weeks 16 - 21 (6 weeks)</i>
<p>Understanding the rules and expectations</p> <p>RISC IT</p> <p>Conventions and literacy: Rehearsal Imagination Safety Control</p> <p>Students will build up confidence, teamwork skills and oracy skills whilst learning the essential ingredients of successful Drama student.</p> <p>Independent Learning: create a poster to showcase the RISC boundaries</p>	<p>Improvisation</p> <p>Commedia</p> <p>Conventions and literacy: Stock characters Improvisation Character shape</p> <p>Independent Learning: Create character diagram</p>	<p>Scripted performance</p> <p>Alice</p> <p>Develop an understanding of student’s confidences abilities acting: techniques and literacy: context-voice-face-body-space- techniques for lifting</p> <p>Independent Learning: Line learning for Big test and role of the wall for your character</p>
<p>Assessment Objectives</p> <p>AO1: <i>Demonstrate knowledge and understanding from across the subject</i></p>	<p>Assessment Objectives</p> <p>2.1.2 Performance</p> <ul style="list-style-type: none"> • Devised drama: voice, movement, interaction, development through improvisation, narrative structure 	<p>Assessment Objectives</p> <p>1.2.1 Performance skills</p> <p>Drama:</p> <ul style="list-style-type: none"> • interpretation and development of character • clarity of chosen acting style/genre • use of movement and gesture • use of voice • response to text
		<p>Big Test – Scripted performance Students must prepare a 2-3 minute scene Learning lines at home</p>

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<i>Spring 02</i> <i>Weeks 22 (Spring 01) – 27 (6 weeks)</i>	<i>Summer 01</i> <i>Weeks 28 – 33 (6 weeks)</i>	<i>Summer 02</i> <i>Weeks 34 – 39 (7 weeks)</i>
<p>Scripted performance-</p> <h3>Costume Design</h3> <p>Develop an understanding the design concepts in costume theatre.</p> <ul style="list-style-type: none"> • consideration of character • use of materials • period and style • shape • texture • colour <p>Stimulus Alice</p> <p>Independent Learning: Design a costume for the Cheshire Cat</p>	<p>Physical Theatre</p> <h3>Darkwood Manor</h3> <p>Conventions and literacy: body as prop -puppetry -animalistic movement -synchronised speech and movement</p> <p>Stimulus: Haunted House</p> <p>Independent Learning: using Mat Kizers lighting lab, design the lighting for a spooky scene</p>	<p>Physical Theatre</p> <h3>Darkwood Manor</h3> <p>Conventions and literacy: body as prop -puppetry -animalistic movement -synchronised speech and movement</p> <p>Stimulus: Haunted House</p> <p>Independent Learning: using Mat Kizers lighting lab, design the lighting for a spooky scene</p>

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<p>Assessment Objectives</p> <p>AO2: <i>Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks.</i></p>	<p>Assessment Objectives</p> <p>2.2.1 Creating original work</p> <p>Devised drama:</p> <ul style="list-style-type: none"> • knowledge and use of devising processes • communication of character • use of movement and gesture • use of voice in relation to character • interaction with other performers (if relevant). 	<p>Assessment Objectives</p> <p>Assessment Objectives</p> <p>2.2.1 Creating original work</p> <p>Devised drama:</p> <ul style="list-style-type: none"> • knowledge and use of devising processes • communication of character • use of movement and gesture • use of voice in relation to character • interaction with other performers (if relevant).
	<p>Big Test –</p> <p>Students will prepare a 2-3 minute devised performance based upon a given stimulus</p>	<p>Big Test –</p> <p>Students will prepare a 2-3 minute devised performance based upon a given stimulus</p>